

*Gabriel Mălăncioiu*

# *Virdaki*

*for trombone*

This score is protected by U.C.M.R.-A.D.A.  
Before any public performance a declaration must be sent to your national author's society.

*yirdaki*

♩=40

position the tongue as if to form the vowel sounds requested while playing as usual

sing and play simultaneously

+ voice - voice

frull.

harm. gliss.

VII I VI

Trombone

*sff* *p* [o] [e] [o] [e] *sffz*

*sff* *p* [e] [u] [e] [u] *sffz*

*p* *mp* *p* *mp* *p*

poco a poco accel.

direct the bell from one side to the other ♩=50 sempre accel.

Tbn. 10

brassy + voice - voice

*sff* *mp* *< sffz* *p*

+ voice - voice frull.

*sff* *p* [a] [i] *< sffz* *p*

+ voice - voice frull.

*sff* *p* [o] [i] [o] *< sffz* *p*

[illegible]

28 **brassy** **audible ingressive sound** **♩=70 sempre accel.**

33 Tbn. Musical score for Tuba (Tbn.) starting at measure 33. The score is written in bass clef with a key signature of one flat (B-flat). It features various dynamics including *p*, *sfz*, and *f*, and articulations like accents (^) and slurs. There are also performance instructions such as "IN" and "valve trem.". The piece concludes with a double bar line and a final key signature change to two flats (B-flat and E-flat), with a rehearsal mark 16 below.





101

Tbn.

*p*

3

+ voice

*mp*

5

5

slide and lip vibr.

*mp*

[a]

107

Tbn.

[i] [a] [i] [a]

VII IV I IV I

*mp* 3

3

[a] [i] [a] [i]

111

Tbn.

3

+ voice

*p*

+ voice

*p*

Female player will sing the voice parts an octave higher.